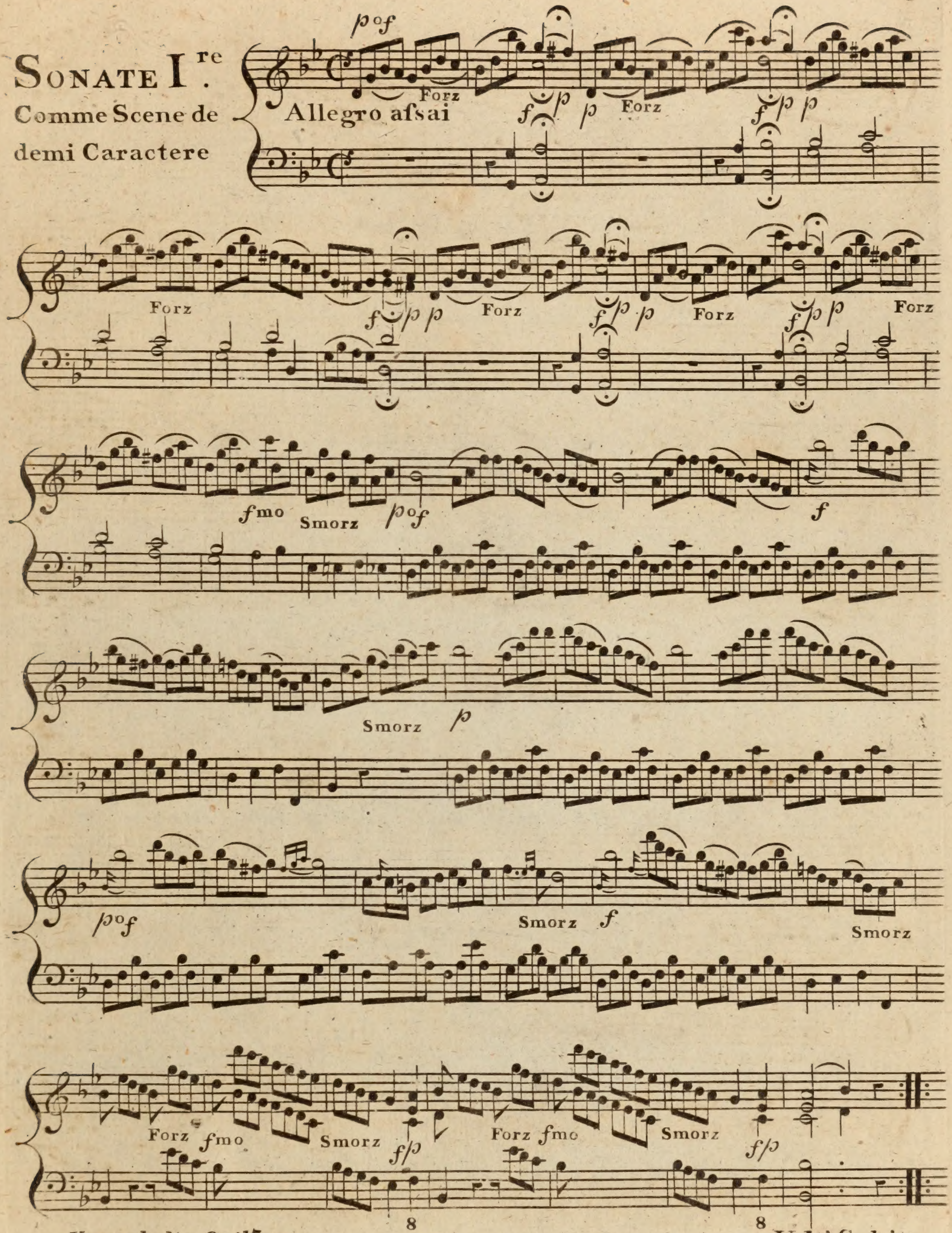
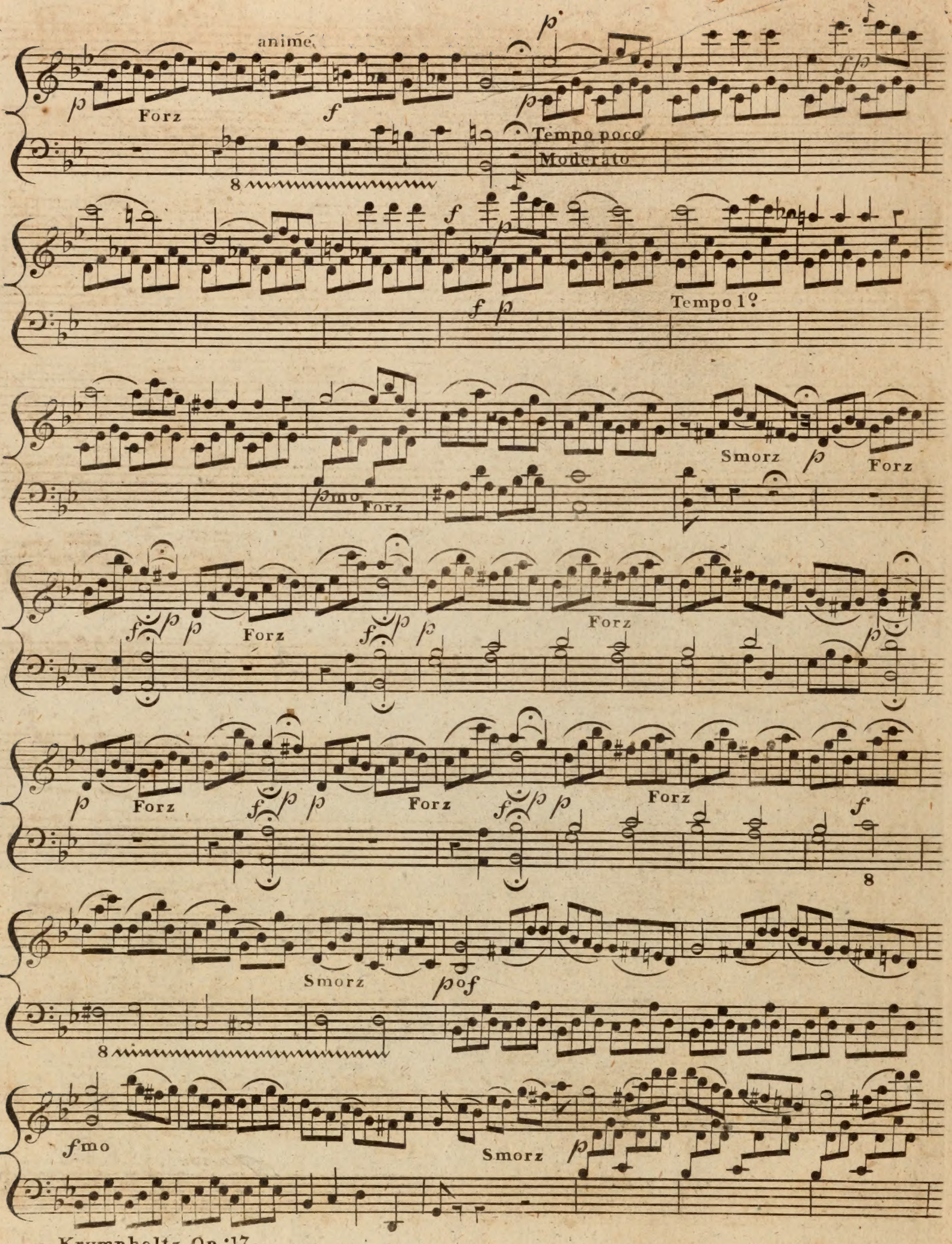
Trois
Sonates
POUR
LA HARPE.
Avec Accompagnement
de Violon et Violoncello,
Ad Libitum;
Dediés
A.S.A.S. Madame la Duchesse
DE BOURBON.
Composée par
J. B. Krumpholtz

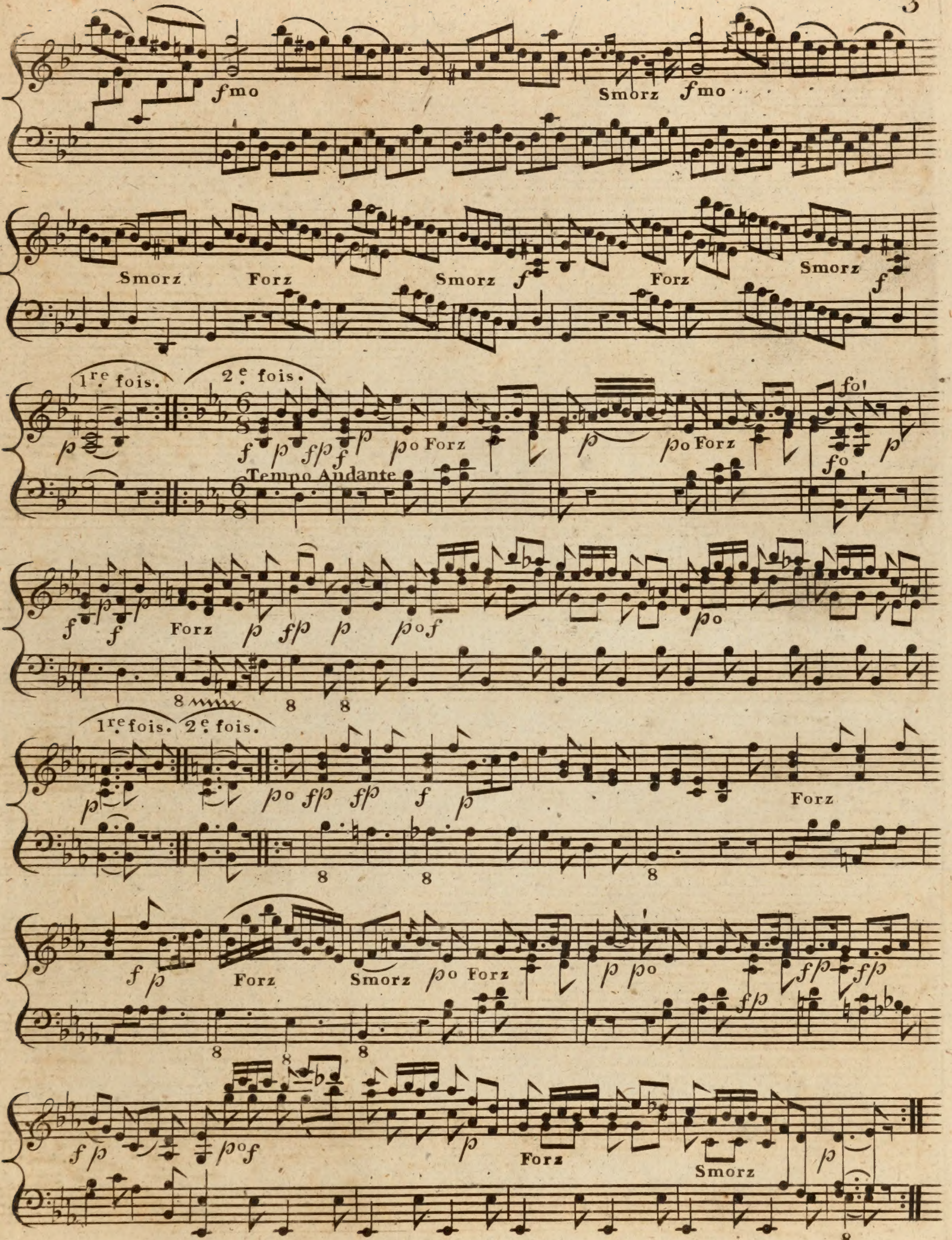
Op. XVII. Price 7s. 6

LONDON PRINTED & SOLD BY J. DALE.
No. 19, Cornhill, & No. 132, Oxford Street, facing Hanover Square.
Where may be had all the above Author's Works.

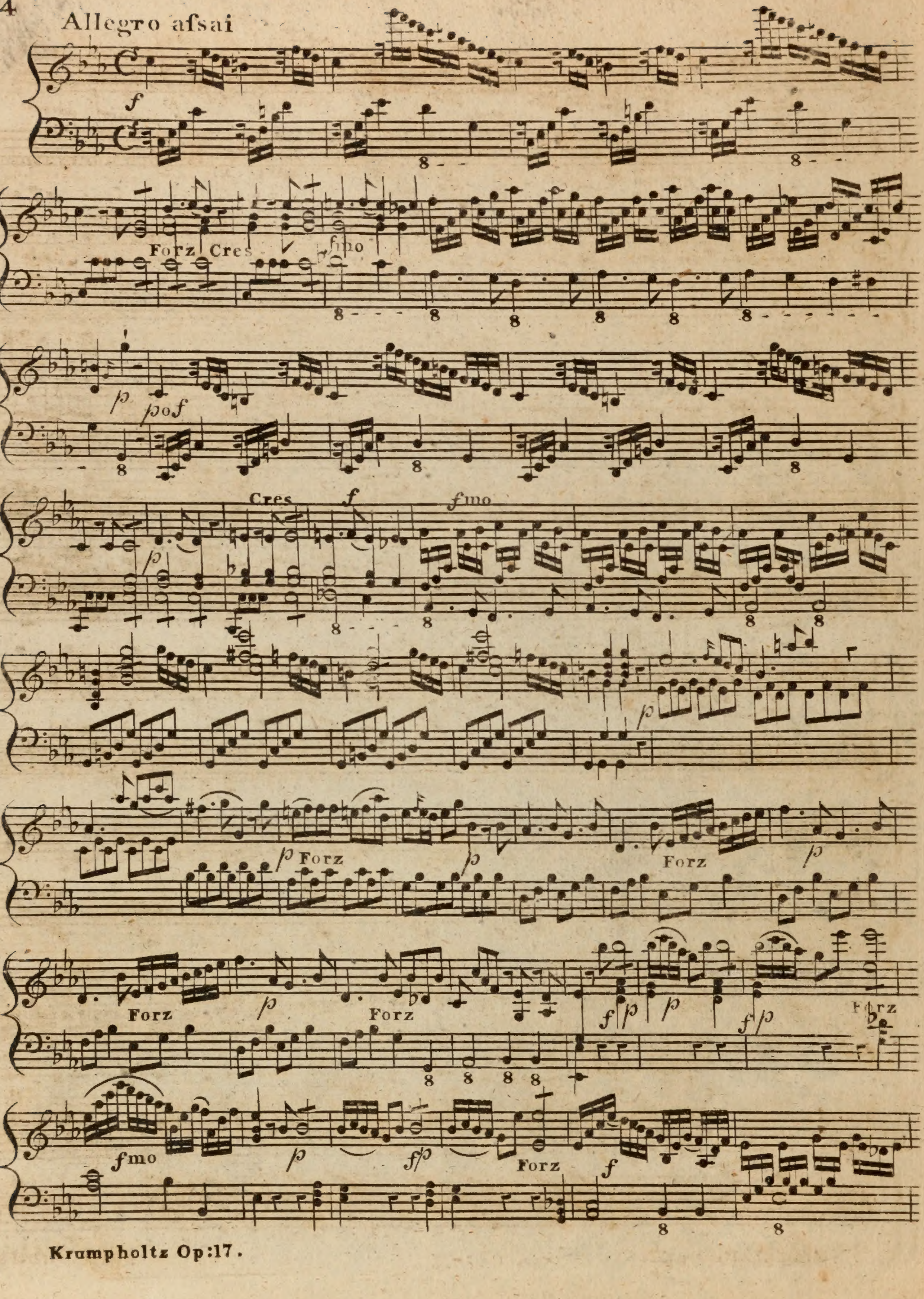
SONATE Ire.
Comme Scene de demi Caractere

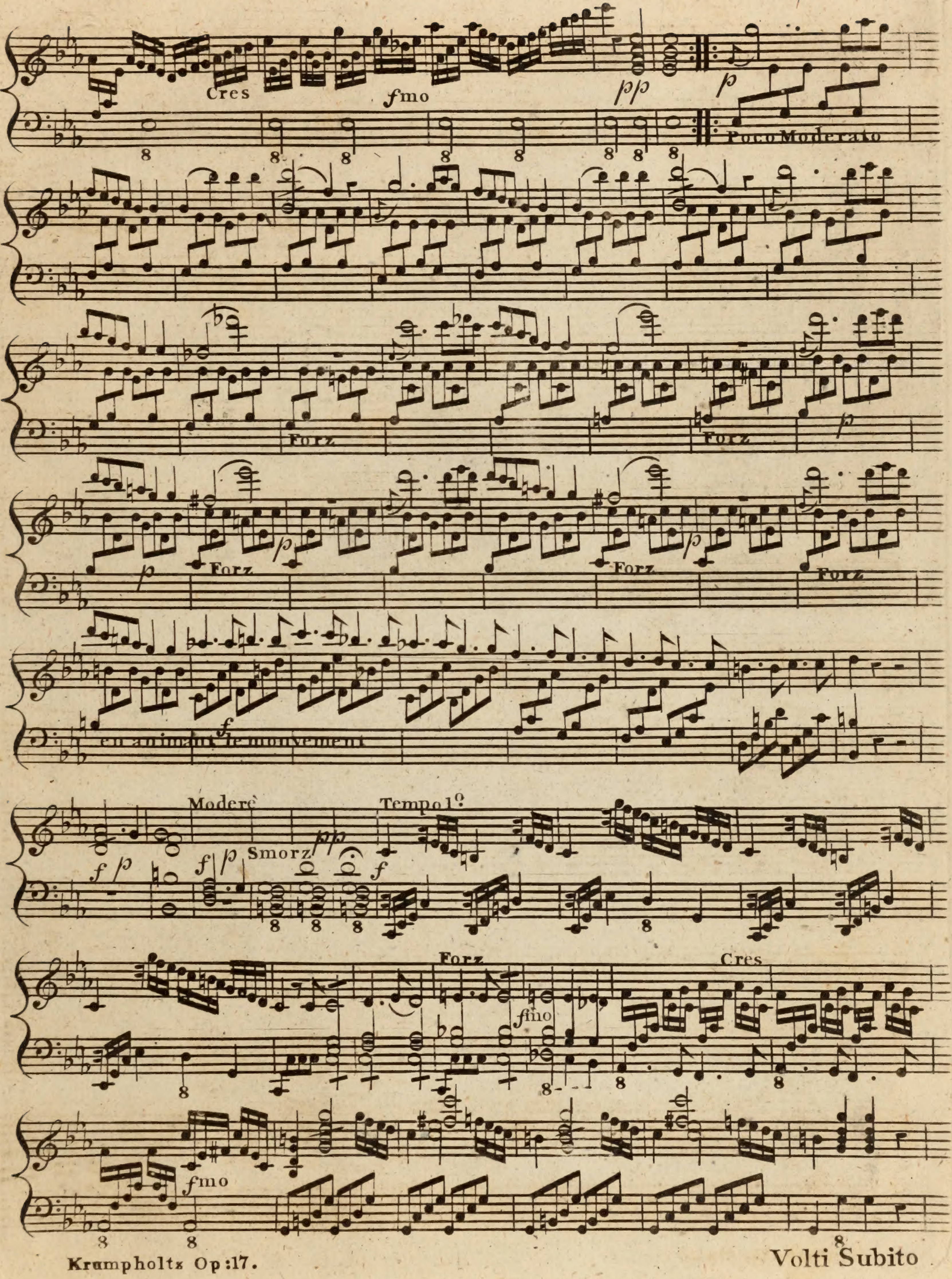


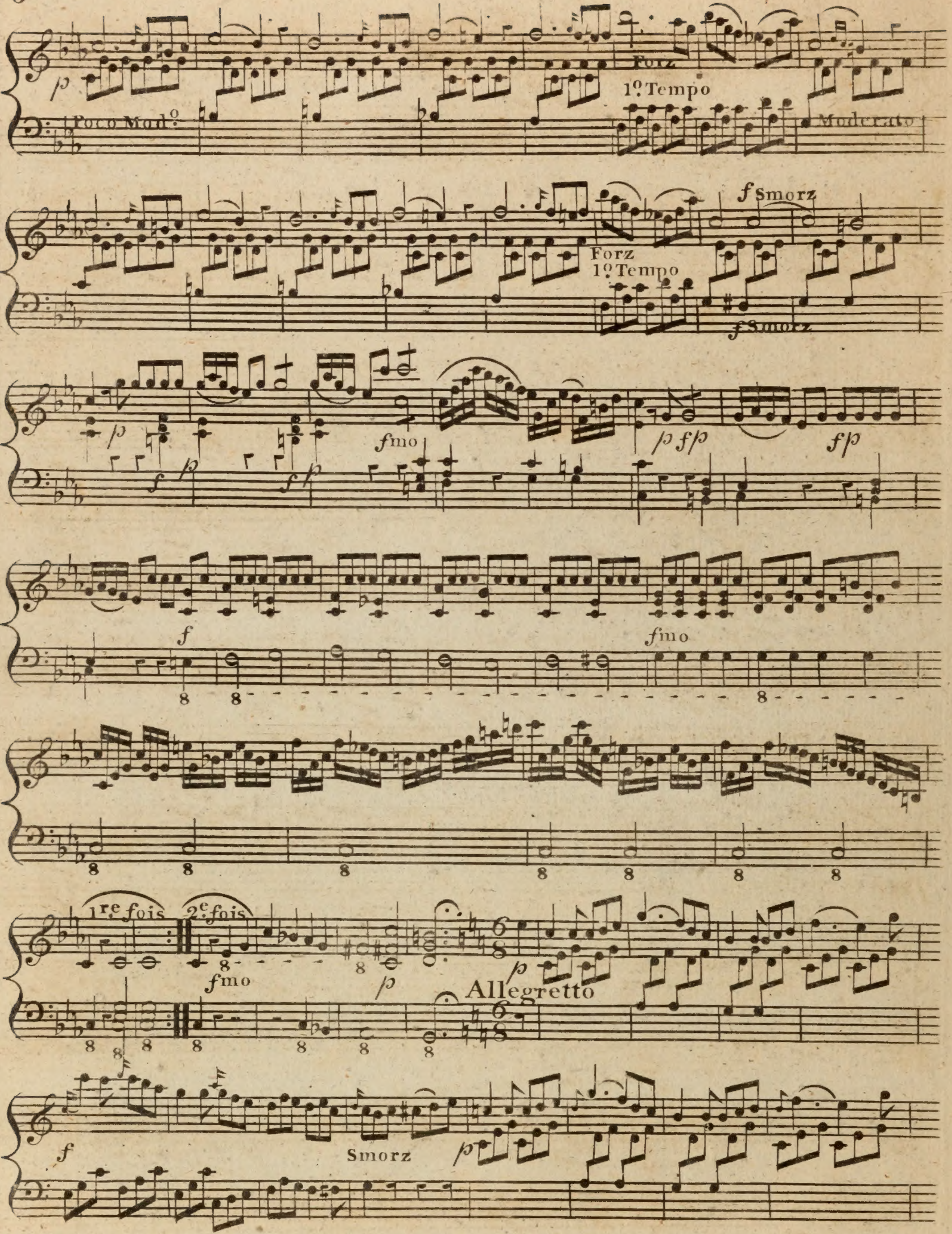

animé
Forz
Tempo poco
Moderato
Tempo 1°
Smorz
pmo
pof
fmo


fmo
Smorz
fmo
Smorz
Forz
Smorz
Forz
Smorz
1re. fois.
2e. fois.
po Forz
po Forz
fo
Tempo Andante
Forz
po f
po
8
1re fois.
2e. fois.
po
fp
Forz
Forz
Smorz
po Forz
po
Forz
Smorz

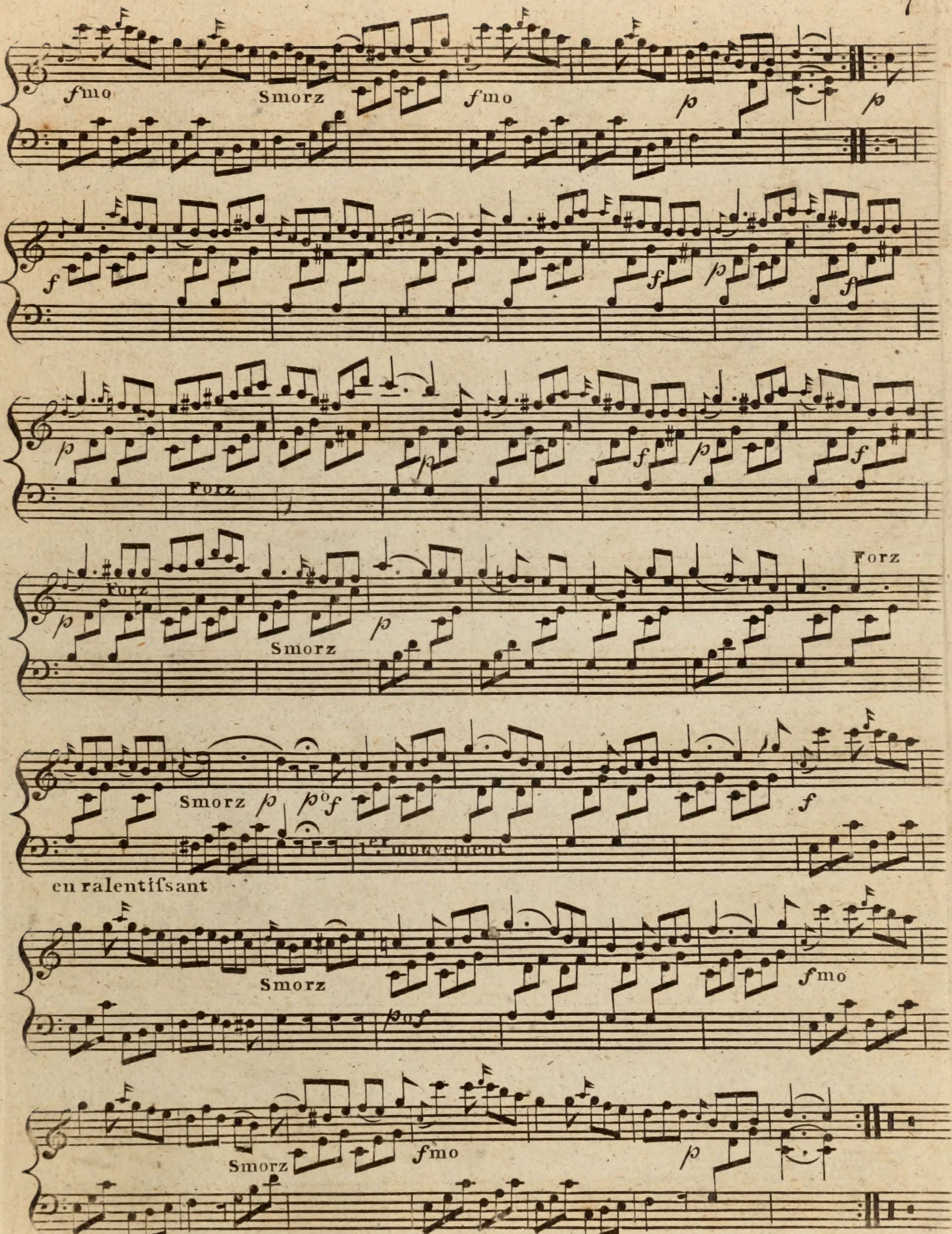
Volti


Allegro afsai
f
Forz
Cres
fmo
p
pof
Cres
f
fmo
p
p
Forz
p
Forz
p
Forz
p
Forz
f
p
p
f
p
Forz
fmo
p
fp
Forz
f


Cres
fmo
pp
p
Poco Moderato
Forz
p
Forz
Forz
Forz
Forz
p
en animant le mouvement
f
Moderè
Tempo 1º
f p
f p
Smorz
pp
f
Forz
fmo
Cres
fmo



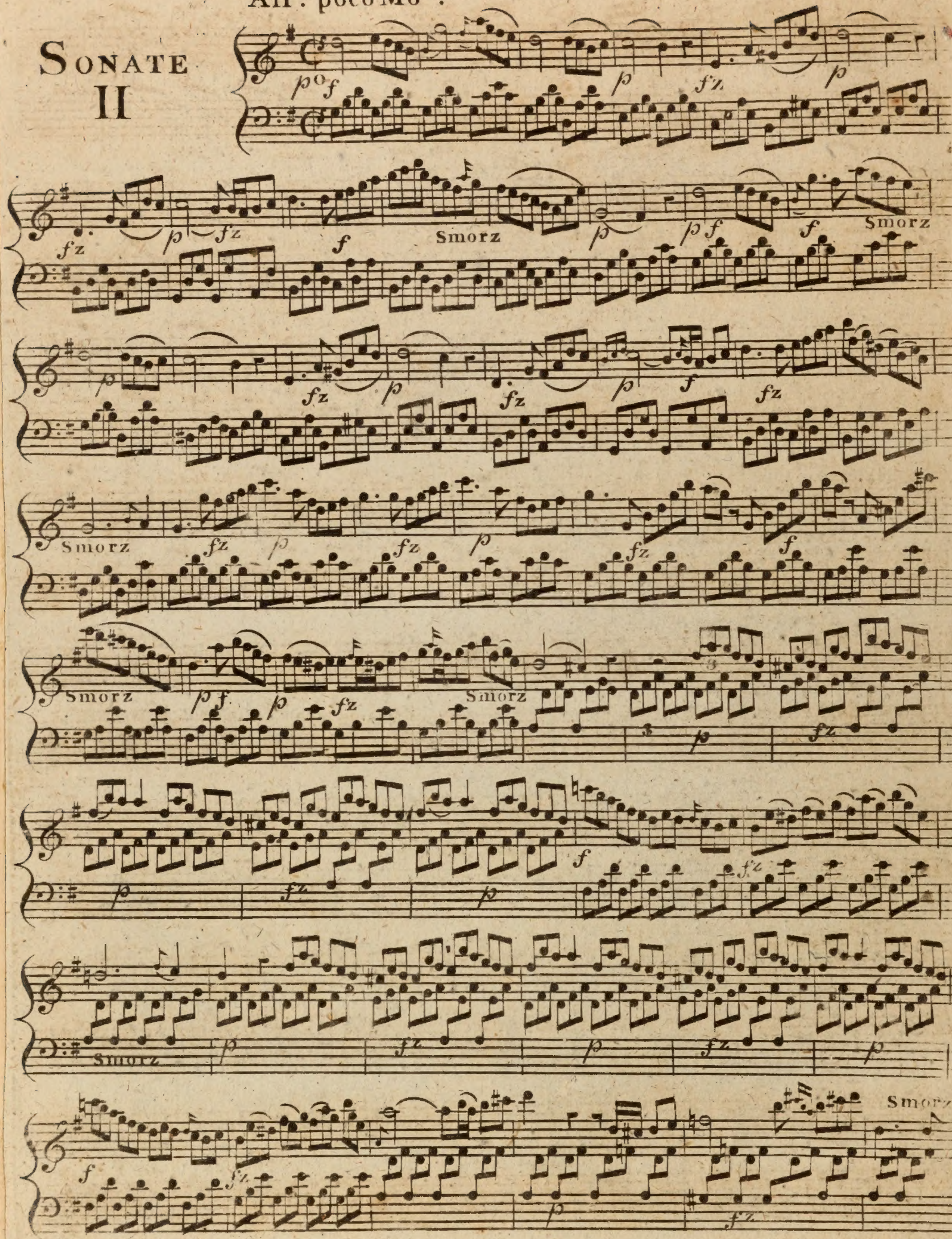
p
Poco Modº
Forz
1º Tempo
Moderato
f Smorz
Forz
1º Tempo
f Smorz
p
f
fmo
p f p
f
fmo
1re fois
2e fois
fmo
p
Allegretto
f
Smorz
p

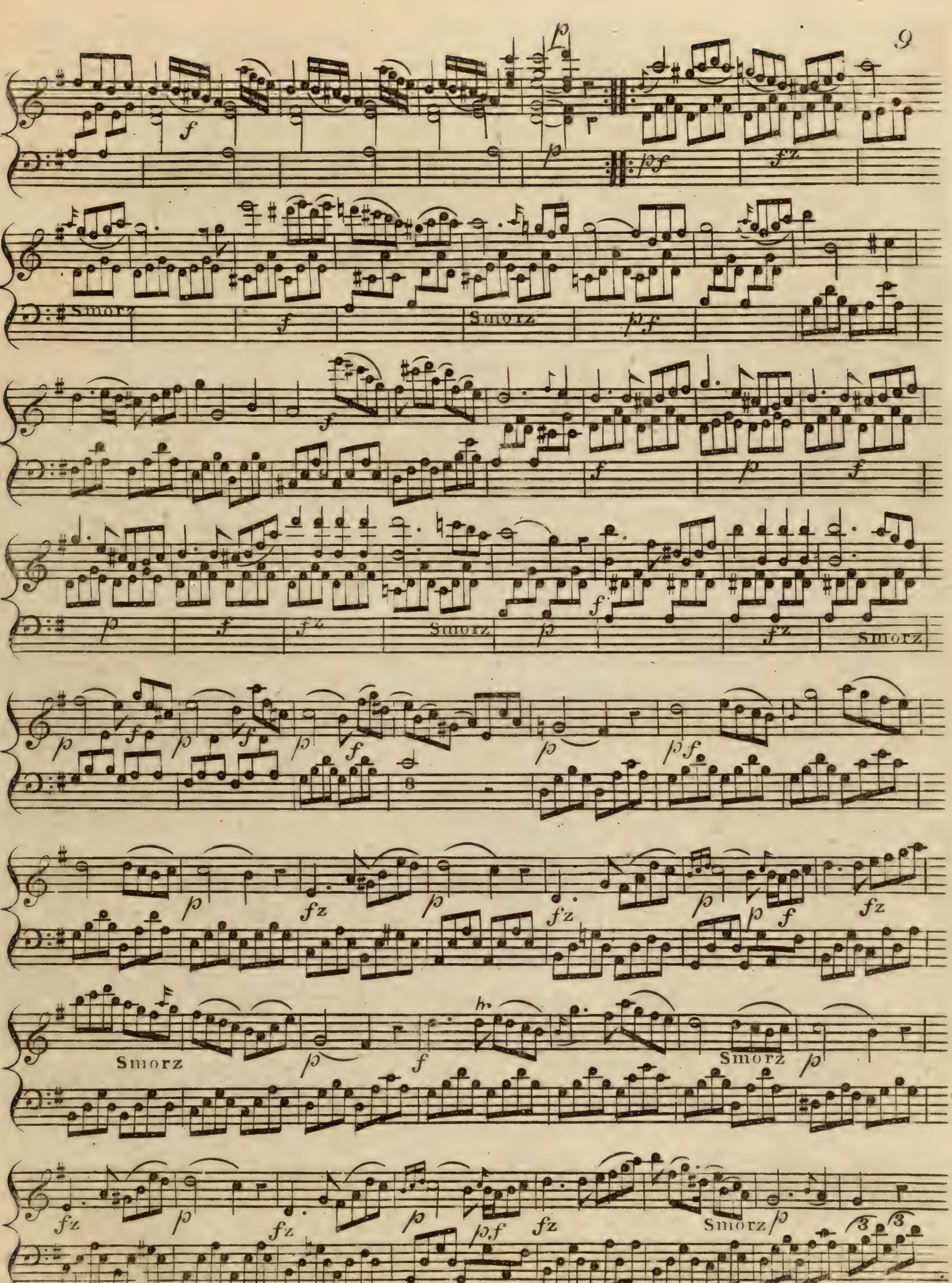


Krumpholtz Op:17.

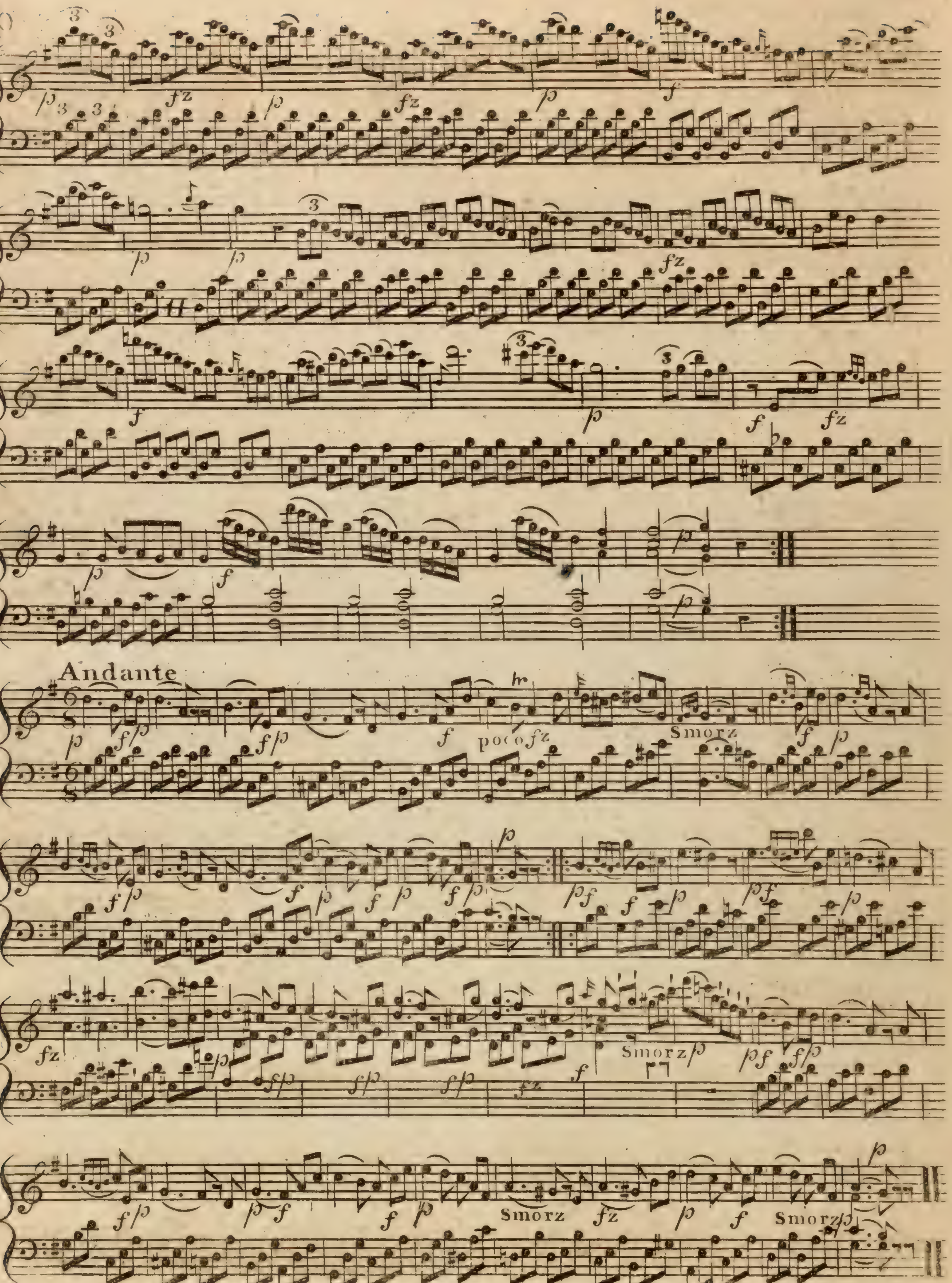
SONATE II

All° poco Mod°



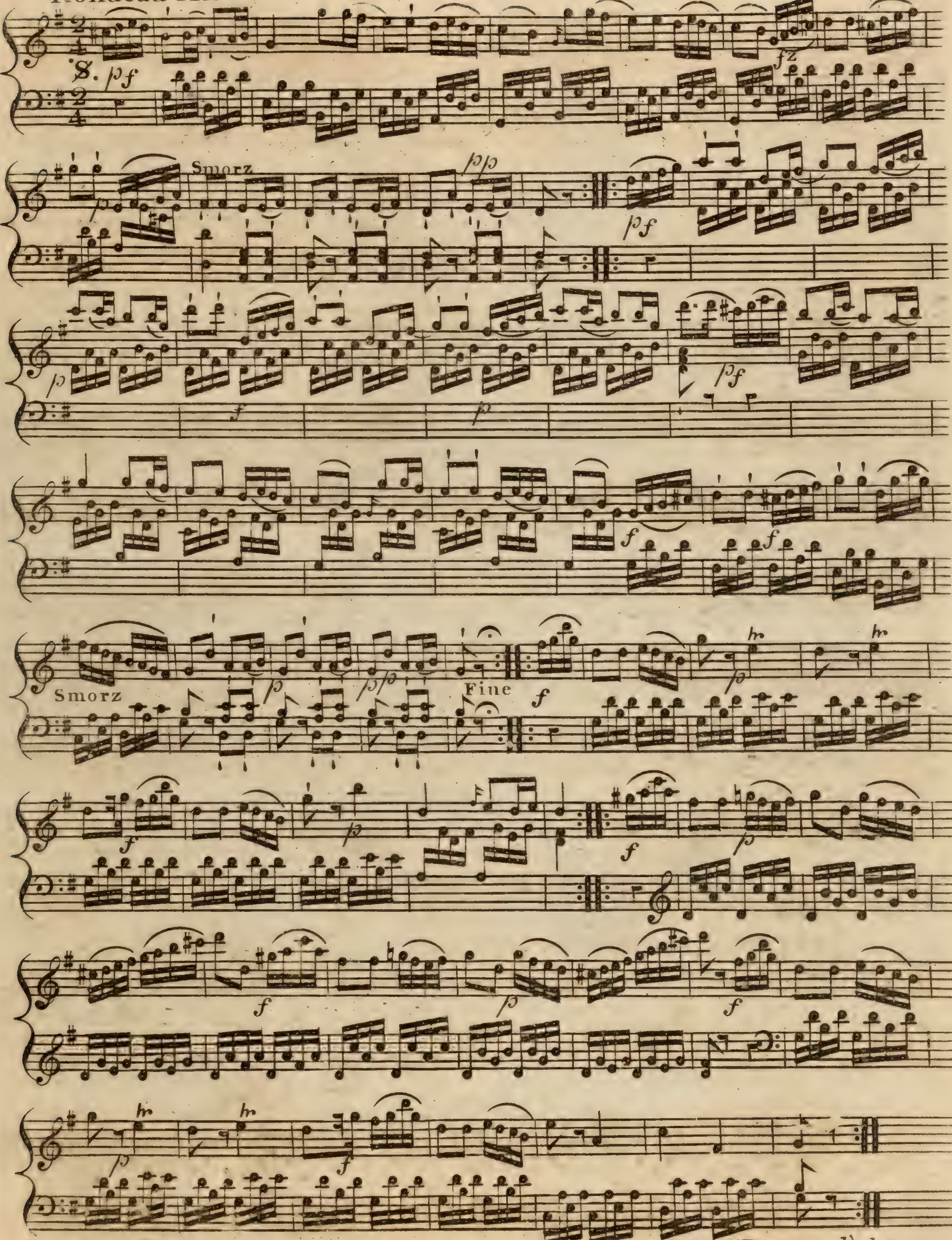


Volti Subito



Krumpholtz Op:17.

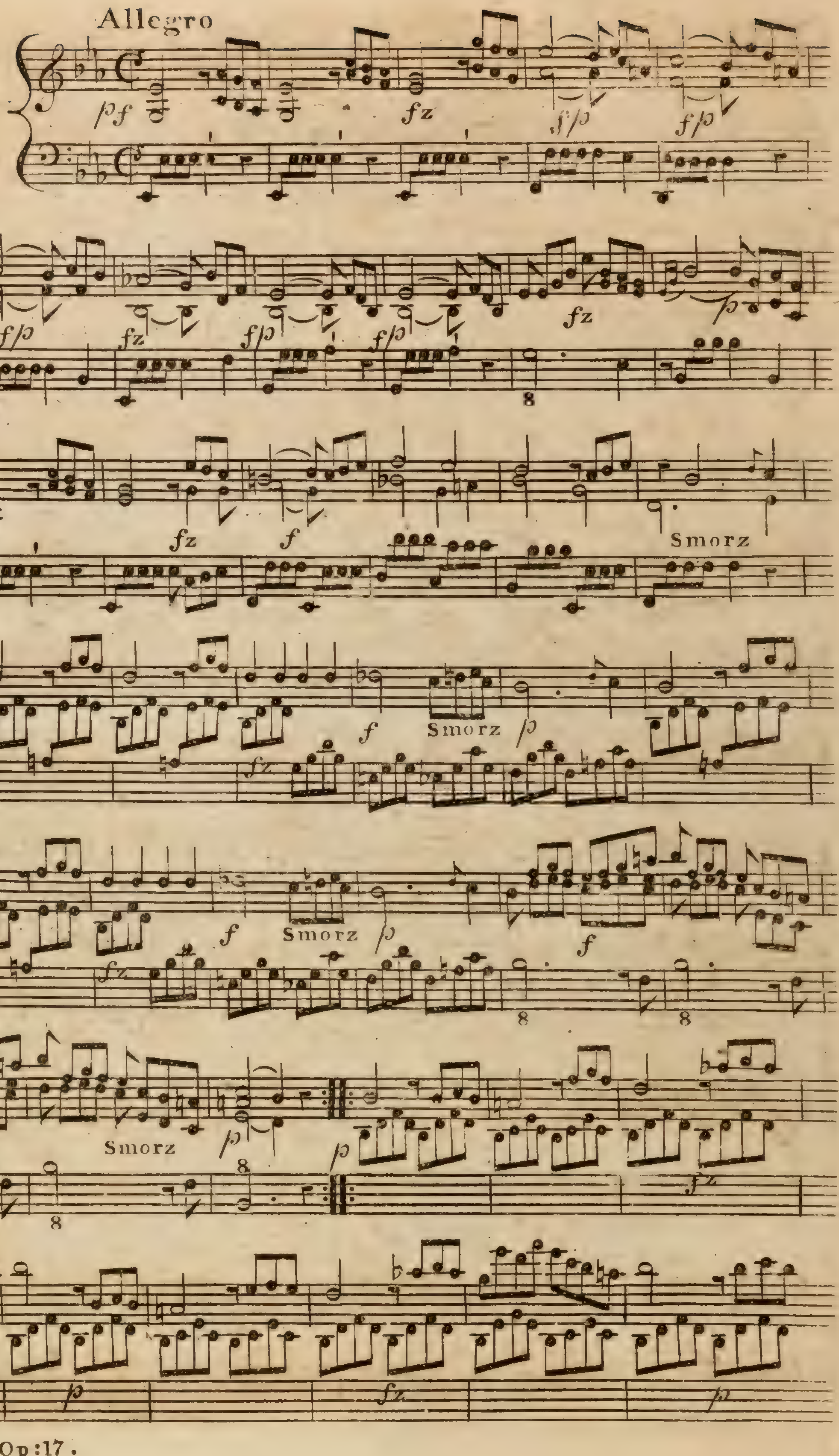
Rondeau All°

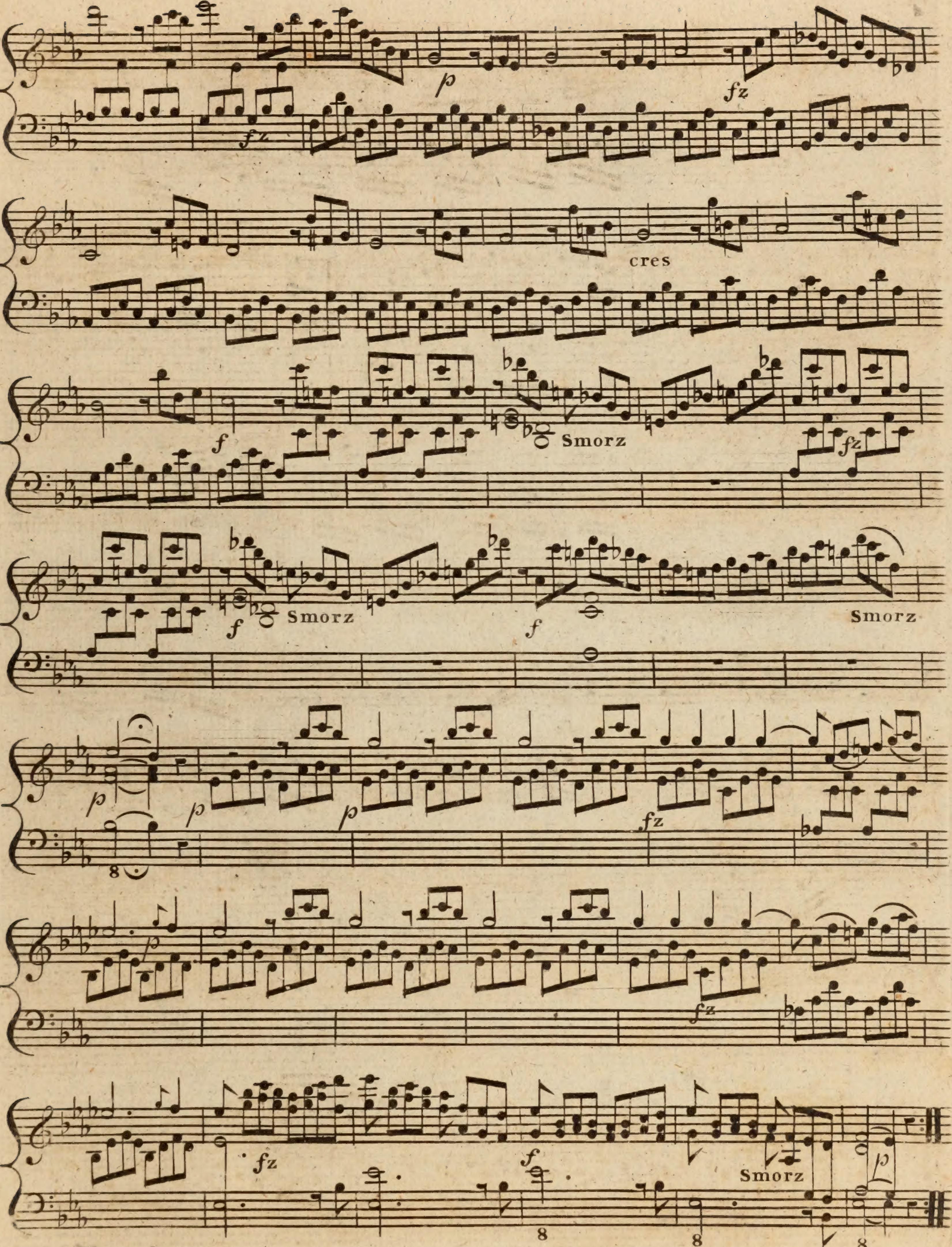


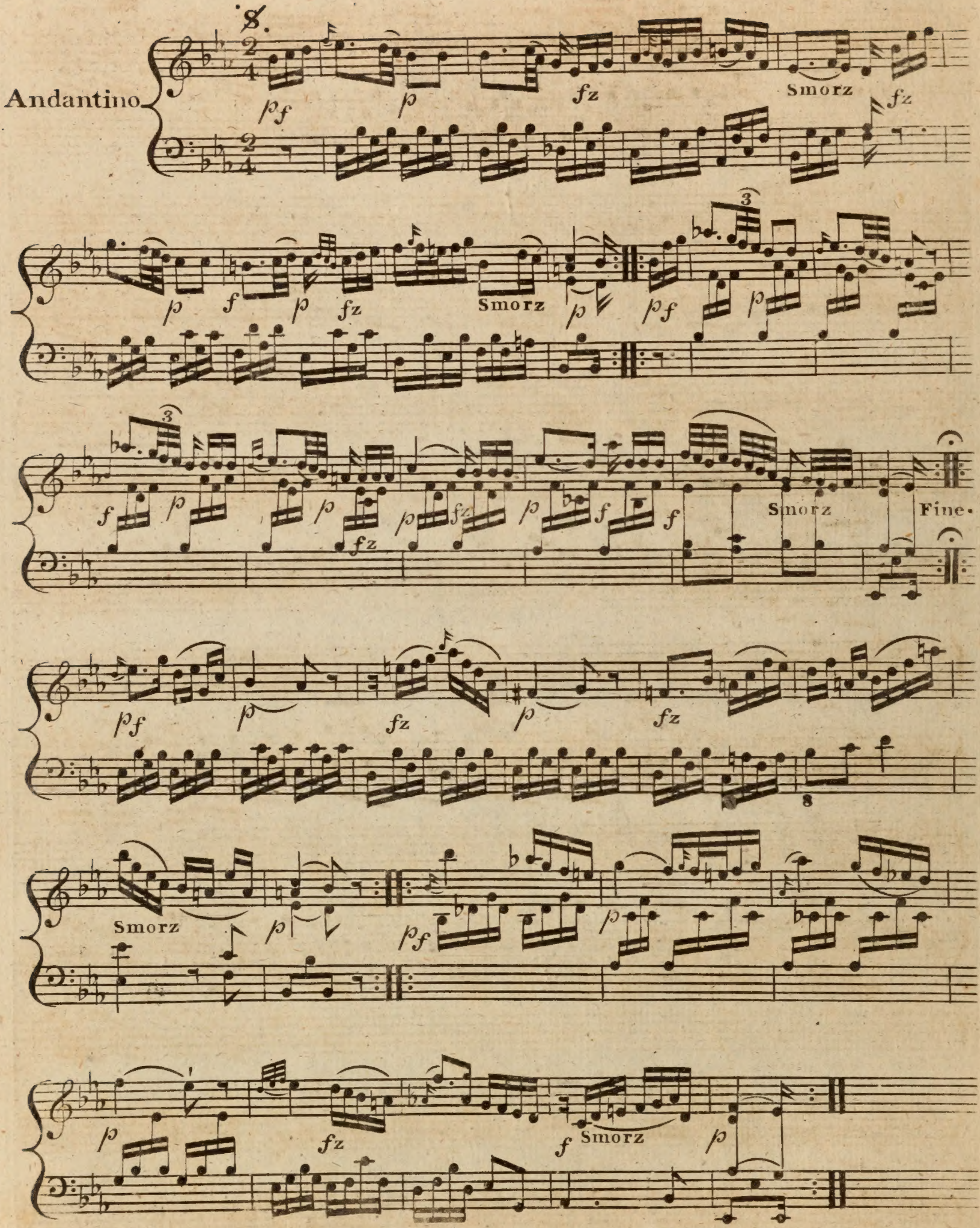
Da Capo d'al Segno

Krumpholtz Op:17.

SONATE III

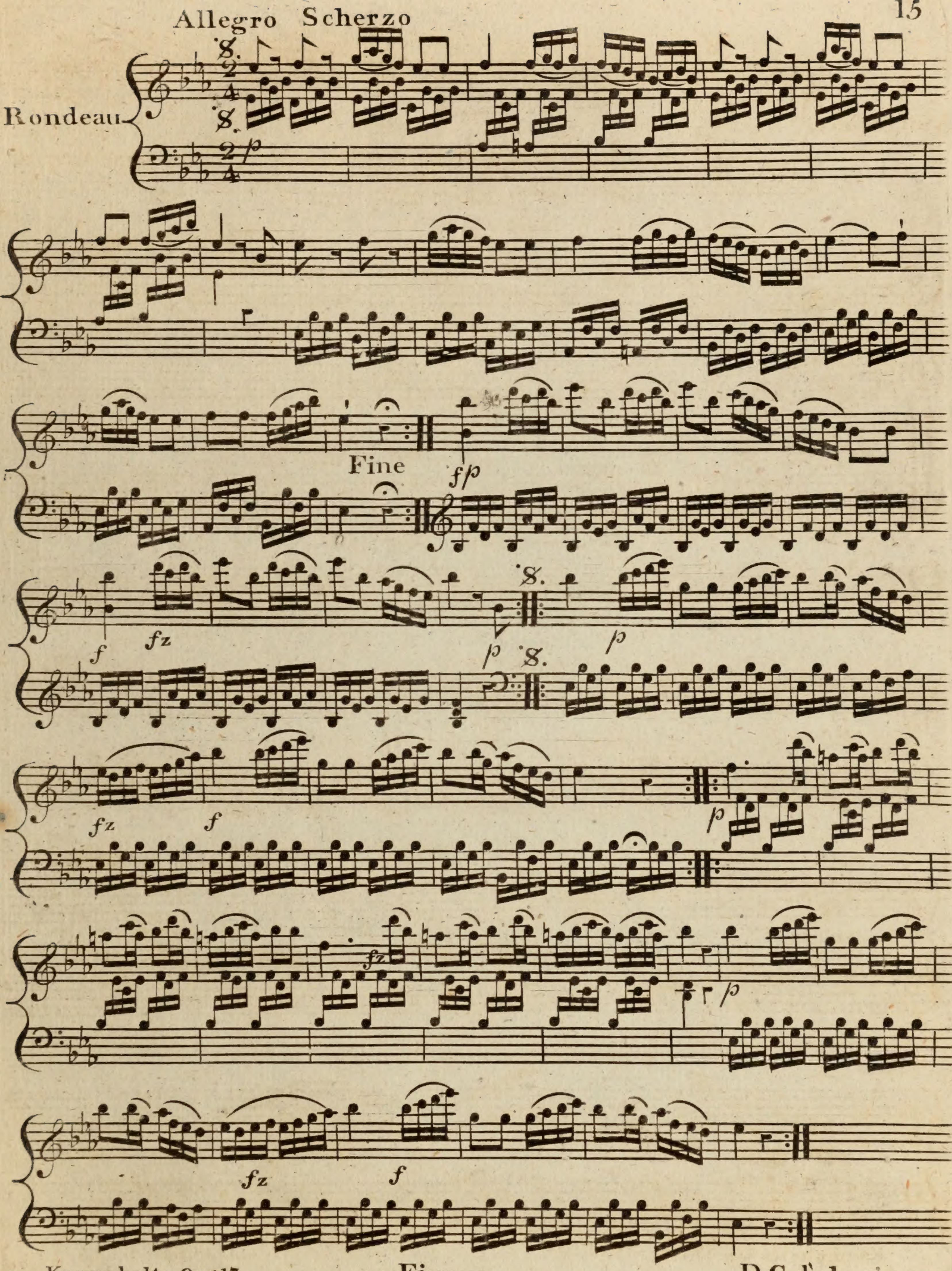

Allegro
pf
fz
fp
fp
fp
fp
fz
fp
fp
fz
f
p
fz
f
Smorz
p
p
fz
f
Smorz
p
fz
f
Smorz
p
8
8
f
f
Smorz
p
8
8
8
p
fz
p
fz
p


cres
Smorz
Smorz
Smorz
Smorz



Krumpholtz Op:17.

Da Capo d al Segno



Fine
D.C. d'al primo